

**B.A. Semester I (Honours) Examination 2020 (CBCS)**

**Subject: English**

**Paper: CC-I**

**Time: 3 Hours**

**Full Marks: 60**

*The figures in the margin indicate full marks.*

*Candidates are required to answer in their own words as far as practicable.*

1. Answer **any six** of the following questions: 5x6=30
    - a. Comment briefly on the title of *Mrichchakatika*
    - b. Discuss how Vasantasena in *Mrichchakatika* excels despite her status as a courtesan.
    - c. Discuss the significance of Durvasa's curse in *Abhijnana Sakuntalam*.
    - d. Write a short note on the 'bee' episode in *Abhijnana Sakuntalam*.
    - e. Comment on the relationship between Vasantasena and Rohasena in *Mrichchakatika*.
    - f. Comment on the role of Gautami in *Abhijnana Sakuntalam*.
    - g. Write a short note on Anasuya and Priyamvada as foils to Shakuntala.
    - h. Comment on the reversal of Charudatta's fortunes at the moment he is about to be executed.
  
  2. Answer **any three** of the following questions: 10x3=30
    - a. What aspects of Duryodhana's character are revealed in 'The Book of the Assembly Hall' of *The Mahabharata*?
    - b. Critically examine the role of memory in Kalidasa's *Abhijnana Sakuntalam*.
    - c. Analyse Bana's *Kadambari* as the 'embedding of a tale within a tale'.
    - d. Discuss the character of Charudutta as revealed in *Mrichchakatika*.
    - e. Comment critically on the architectural marvels in the palace constructed by Maya as described in 'The Book of the Assembly Hall' of *The Mahabharata*.
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